



Flying Fruit Fly Circus is pleased to invite submissions from NSW artists and artistic teams to be part of the 2020 *Under Construction* residency program. Submissions will close at 5pm on Friday 27 March 2020.

About Under Construction

Under Construction is a new initiative from Australia's National Youth Circus to develop and support emerging circus artists in regional NSW. It provides a structure for the creative development and presentation of original new physical theatre and circus works, concluding with a work-in-progress premiere during the annual Borderville Circus Festival in Albury-Wodonga.

Each residency will receive:

- seed funding of \$4,000 and in-kind support of up to \$6,000
- up to three weeks access to the Flying Fruit Fly Circus (FFFC) rehearsal facilities and equipment
- advice, feedback and mentorship
- public liability and workers compensation insurance for all artists contracted for the duration of the residency and showing
- free accommodation in our Circus House, a five-minute walk from FFFC, subject to negotiation of dates
- basic technical support for a work-in-progress showing during Borderville Circus Festival (December 2020)
- 80% of net box office revenue from showing (\$1,500 based on 50% capacity)
- Full length video, promo edit and production photography of showing

Eligibility

For the purposes of this program, we define an emerging artist as an early career artist, typically within the first five years of professional practice.

The lead artist/s must have a permanent residential address in NSW. The team may include collaborators who live elsewhere.

The work must be original and with no prior public performances.

You **must** be available to make the work in Albury-Wodonga for the agreed residency (up to three weeks), and to perform the work for Borderville in Albury-Wodonga, between **5 – 12 December 2020**. Exact dates to be negotiated with successful applicants.

What you offer

- A contribution to our FFFC community and young artists through skills sharing, knowledge and experience
- One informal showing of your work to the Fruit Fly community (staff and students) during your residency
- Your positive creative energy

Selection Criteria

Consideration will be given to:

- The idea (*is it interesting, innovative, bold?*)
- The proposed use of time for creative development
- The track record and/or quality of the artists involved
- The benefit of the residency to the advancement of your project and/or careers
- The future potential of the project

Your application:

Application is via an [online form](#). Applicants who have difficulties accessing or submitting the online form should contact FFFC Executive Producer on 02 6043 0710 or tfroudist@fruitflycircus.com.au. **Applications will close on 27 March 2020.**

Applicants will be asked to provide the following artists' information:

- Name of the applicant
- Home address, email and phone number of the applicant
- Name of the project
- A 100-word bio for each artist involved and whether they are confirmed

Applicants are required to submit a basic budget for their project as part of the support material. An example is available at www.fruitflycircus.com.au/under-construction however, a budget will be accepted in any format.

Applicants are encouraged to talk through their applications with us before submitting. Contact us on (02) 6043 0777 or tfroudist@fruitflycircus.com.au to arrange a time.

Under Construction is a Flying Fruit Fly Circus program, supported by Regional Arts NSW through the Regional Arts Fund. The Regional Arts Fund is an Australian Government initiative supporting the arts in regional, remote and very remote/isolated Australia.