

Flying Fruit Fly Circus

ANNUAL
REPORT
2018

**"ONE OF THE
LEADING
YOUTH CIRCUSES
IN THE WORLD"**

- ARTS HUB



"THE MOST SPECTACULAR, GRAVITY-DEFYING STUNTS WERE
CARRIED OFF WITH A NONCHALANT EASE THAT HIGHLIGHTS
THE DISCIPLINED TRAINING PROGRAM THE YOUNG CAST
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AND PROFESSIONALISM."

NEW ZEALAND HERALD (JUNK)



Flying Fruit Fly Circus

OUR CIRCUS

VISION

To use circus as the inspiration for a unique creative journey where students can flourish and aspire to futures that embrace their many skills and abilities.

MISSION

To be the pre-eminent centre of circus training for young people in Australia and the creators of extraordinary contemporary circus works for local, national and international audiences.

PURPOSE

OUR PURPOSE IS TO

1

Be recognised as a worldwide leader in arts training, using circus to develop the physical, creative, academic and social skills of young people

2

Embrace the multi-disciplinary nature of circus and innovate the art form

3

Develop young audiences for circus

4

Be a financially and environmentally sustainable business

5

Support a thriving local circus community

6

Strengthen our connection to our Aboriginal community

7

Contribute to the cultural life of our region

8

Be a leader for the Australian youth circus sector

9

Use collaboration and partnership to maintain and further the aims of our organisation

10

Be a thoughtful employer, fostering a safe and creative work place



A SHORT INTRODUCTION TO OUR ONE-OF-A-KIND CIRCUS

The Flying Fruit Fly
Circus is, of course,
a phenomenon.

Australian Stage

Founded in 1979 as a holiday project for local youth in Albury-Wodonga, the reputation and influence of the company has grown over the years.

With many landmark projects to our name and an ever-increasing roll call of alumni working in leading companies around the world, we are perhaps Australia's most successful cultural community development project, continuing to enrich the lives of many young Australians in North East Victoria, Southern NSW and from around the country.

Our company is dedicated to advancing and innovating the art form of circus, creating exciting emerging artists for the entire industry and acting as a leader for the youth circus sector and our regional community.

Our unique circus program for young people aged between 8-18 has gained a worldwide reputation for innovation and excellence. It develops artists by being one of Australia's most celebrated producers of dynamic contemporary circus works for young people and families, touring nationally and internationally, and as an educator in circus and interdisciplinary art forms.

A busy schedule of circus training and performance is supported by our academic program, which is provided by our two partner schools, the select entry Flying Fruit Fly Circus School, and Wodonga Senior Secondary College.

The Flying Fruit Fly Circus is a member of the Arts8 group of organisations recognised by the Australian government as centres of national arts training excellence, and the European Federation of Professional Circus Schools (FEDEC).

The Flying Fruit Fly Circus is crucial to the Australian circus eco-system, creating performance ready artists and socially conscious new circus educators, developing new audiences for the art form, nurturing a strong community of arts workers through our training and touring programs, and increasing circus-literacy in our regional centre and throughout Australia.

COMPANY STATEMENT

In 2018 the Flying Fruit Fly Circus continued to show strong national leadership for creating and delivering fresh and innovative ways for young people to engage in circus.

We published a new five year strategic plan articulating our positive vision for the future. Our refreshed mission statement reflects the value we place on a diversity of career choices for our young graduates, prioritising the development of circus-literate grown-ups positively contributing to a healthy and humane society.

The select entry training program welcomed 13 new enrolments through a national audition process and we started our year with 80 students. We continue to embrace CAPS - our four areas of focus, Creative, Academic, Physical and Social. We introduced regular morning training three times a week for students in years 6 – 9. This has increased training hours for that group and an observed added benefit has been stronger focus in the learning environment post training.

Our two signature annual events, the National Training Project and the Borderville Circus Festival, were delivered with great style by the talented and hardworking members of our company and received with enthusiasm by participants and audiences alike.

JUNK toured to New Zealand to take part in the Auckland Arts Festival, before touring regionally in Australia, including a successful run at the Canberra Playhouse.

The Weirdest Kid in the World, directed by Kyle Walmsley, performed its first preview in Term 3. This is our first show made

specifically for early primary school students and will be fully produced and sent into schools in 2019.

We participated in FLIGHT, the third inspiring Arts8 collaboration hosted by our friends at NICA.

Our Open Training and Creative Space programs welcomed artists from around Australia with access to our training space and equipment at no charge (we continue to be the only circus facility in the country that offers this access for free). These programs keep us connected to the contemporary circus community and informally exposes our students to different training methods and styles.

2018 was the first full year of our exciting new partnership with alumnus Zoe Pinard, creating the Flying Fruit Fly Circus Yackandandah. Each week over 170 young people and adults enjoyed access to circus, dance and drama classes in this nearby historic township.

Our Visiting Artist Accommodation Project highlighted the value of partnerships. Significant government and local support resulted in the purchase and fit-out of two units close to our HQ in Albury. The aim of the project is to provide safe and fit-for-purpose accommodation for visiting artists, directors, designers and trainers, relieving our annual budget of an increasingly significant expense. The project will complete in 2019. We also completed some major infrastructure projects including greening our building with solar panels, transforming our

Boardroom into the Mickey Ashton Studio and purchasing a range of new circus apparatus.

We said farewell to five amazing graduates, with two of them flying directly into overseas contracts with Cirque du Soleil. This demonstration of industry demand for our graduates straight out of our training continues to be a significant indicator of the program's success.

The healthy financial result reflects our continued commitment to growing diverse revenue streams through our brand recognition and expertise in circus, leveraging philanthropic, corporate, government and donor support wherever we can. This allows us to embrace creative risk and invest financially in our future benefiting students, community and the circus sector.

After five fabulous years, outgoing Artistic Director Jodie Farrugia passed the creative baton to Anni Davey. Anni brings to the company a wealth of experience as a freelance director and teacher. Her celebrated performance career has included a long association with Circus Oz and a wide range of diverse projects as an independent artist.

We look forward to a bright and exciting future.



LARA BLOCK

Chair



ANNI DAVEY

Artistic Director



RICHARD HULL

Chief Executive Officer

A large photograph serves as the background for the page. It depicts a circus performance. In the center, a young woman is inside a dark, box-like structure that has a Pac-Man character painted on its side. She is reaching up with both hands towards a square, patterned object hanging from above. Above the box, three other young people are visible, looking down at the performer. In the foreground, a person is lying face down on a red fabric-covered surface, possibly a mat or stage floor. The background is a deep blue curtain.

LEARNING THE ART OF CIRCUS

Our full-time circus program is delivered over a 41-week school year with a principal aim to provide elite-level technical skills and artistic learning for young people who have the dedication and attributes to become professional, industry-ready circus performers.

Students trained between 10 and 20 hours per week, more during rehearsals and production weeks, in a training schedule structured to minimise impact on their academic education.

At the commencement of 2018, 80 students were enrolled in the Circus Program. The training groups are Preparation, Foundation and Development.

Our training model continues to develop in response to student and parent interviews conducted throughout the year. This philosophy models individual learning plans based on a long-term vision for each student. The long-term vision is based on students' passion, skill and sector trends.

An increase in training hours for 2018 included morning training sessions three times per week for students in years 6 to 9. This new training included a classical ballet barre program designed for circus artists; core physical conditioning; flexibility and acrobatic training.

For students in years 10 to 12, an additional two hours per week included a physical theatre ensemble class and open independent training.

Training proceeds through three structured levels of advancement and culminates in graduation.

Certificate III in Circus Arts

The Flying Fruit Fly Circus is the only school in Australia that delivers this national qualification. Certificate III in Circus Arts provides an entry level vocational qualification in elementary level circus skills and knowledge. This course is perfect for aspiring circus artists seeking a qualification and as a pathway for further learning. The Certificate III in Circus Arts can be used for preparation for Certificate IV in Circus Arts and Bachelor of Circus Arts courses.

Our course is delivered in collaboration with our academic partner Wodonga Secondary Senior College and is auspiced by Swinburne University/NICA.

Certificate III is delivered over two years and 11 students were enrolled in the course. In 2018 the three units studied were Circus basics, Group acts and FSC (fitness, strength and conditioning). Two students successfully completed their second year and qualified.

Participants

11



PREPARATION GROUP

9

BASIC WEEKLY TRAINING HOURS

In the Preparation group, younger Fruities and those with less developed skills learn to control and understand their bodies and are trained in the fundamentals of four major disciplines – balance, acrobatics, aerials and manipulation.

FOUNDATION GROUP

17.5

BASIC WEEKLY TRAINING HOURS

In the Foundation group students further develop the four disciplines, increase core strength and agility, improve their understanding of body mechanics and specialise in a particular discipline or apparatus.

DEVELOPMENT GROUP

18

BASIC WEEKLY TRAINING HOURS

It is in the Development group that students begin to specialise their training in particular circus apparatus and artistic sensitivities. Each student has an individual training program that is inspired by the natural skills and interests of the student.

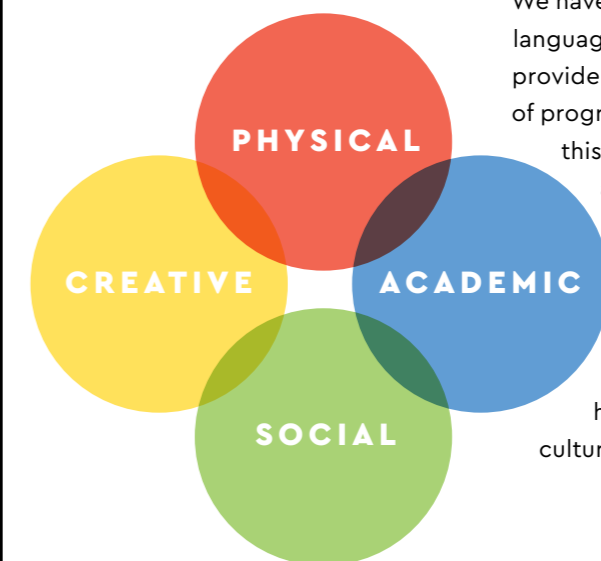
The following elements form an important part of our training program, each aiming to increase the young artists' awareness and knowledge of circus as an art form and a creative industry, these include:

- (a) Weekly creative training classes working towards a termly informal cabaret performance;
- (b) Circus Links – in addition to the Flying Fruit Fly Circus School curriculum exploring creative and circus related subjects.

The Spirit of our Circus

Our cultural philosophy is based around four key attributes we will prioritise in our programs and communication with students, staff and families.

These four attributes are:



Recognising these four attributes is the essence of developing a healthy holistic circus artist.

We are now framing and addressing these values in our developing curriculum and positive behaviour programs.

We have developed this shared language with our partner academic providers and will develop a series of programs that will communicate this philosophy to students and families.

These four attributes will be stated, communicated and addressed in all of our training and assessments and will encourage a more holistic, creative and healthy culture for our students and staff.



DISCOVERING THE WORLD OF PERFORMANCE

The circus program includes multidisciplinary training in dance, drama and other skills. The emphasis is on a holistic approach to create a complete artist, focusing on physical development, skills technique and creative learning.

The Flying Fruit Fly Circus is an award-winning performing arts company, touring acclaimed family shows around Australia and overseas. Performance experience is a vital component in the development of our young circus artists and we try to give each of them as many performance opportunities as possible.

All students get a chance to perform in a show throughout the year and we hope that most students will get an experience of touring shows with the company. As a project develops, the Artistic Director and Training Director choose cast members based on a range of criteria, venue specifications, creative content being explored and the right time for young artists to be out of their focused training programs and in a rehearsal or touring schedule.



Borderville Circus Festival

Our boutique circus festival was again presented in partnership with the Cube Wodonga, with some events held at our HQ in Albury.

Circus Allsorts featured original acts performed by our young artists and created by our trainers and guest directors. The Grad Show, titled *Exit 18* was created and performed by our 2018 graduates in their last show together as Fruit Flies. Students from Preparation supported The Grad Show with an interweaving tale throughout the performance. Students from our Nightflies evening program presented the opening act to *Circus Allsorts*.

The Last Hoorah! again saw local talent mixing with visiting circus artists in an evening of cabaret.

Our HQ in Albury presented performances from the Circus Arts kids (all 177 of them) and we presented two visiting circus companies with their shows *Jugg Life* and *BOSS Squad*.

Borderville continues to be our most inclusive event, a dynamic and growing conclusion to our year.

JUNK

An award winning show developed and directed by Jodie Farrugia with a skilled creative team and the young artists of the FFFC.

JUNK tells the story of a modern-day boy finding himself in an abandoned junkyard inhabited by the spirits of children from the 1940's. They teach him to play, trust, invent and take risks. The research for the themes in the show took place at Westmont Aged Care in Wodonga and the stories of the residents inspired the narrative of the work.

The intergenerational themes of *JUNK* make it genuinely accessible for all ages and in 2018 it played at the Auckland Arts Festival; Albury Entertainment Centre; Ulumbarra Theatre Bendigo; Canberra Playhouse; Griffith Regional Theatre; Wagga Wagga Civic Theatre; The Wedge, Sale; Dubbo Regional Theatre and Convention Centre.

JUNK won the Sydney Theatre Award for Best Production for Children and the Green Room Award for Most Outstanding Work for Young Audiences. It was nominated for a Helpmann Award.

"Anyone dreaming of running away to join the circus should know the Flying Fruit Circus runs a school in New South Wales that offers world-class training in circus arts with students from the age of 8 to 18 producing amazingly accomplished shows that tour the world." *NZ Herald 2018*

Performances in 2018

TOTAL AUDIENCE 15,655

Queen's Baton Relay

Junction Square, Wodonga
15 February

Director Jodie Farrugia

Costume Design Lyn Shields

Stage Manager Steph Holumbiyevska

Technical Manager Scott Stoddart

Show Rigger Simon Yates

Show Director Per Westman

Creative Associate Artist / Trainer
Lauren Shepherd, Kyle Walmsley

Graduate Pathway Program
Grover Lancaster-Cole, Mitch Craighead

Cast
Ava Paydon, Bailey Cooke, Chloe Hall, Taj Murphy, Lucy Tan, Fran Skok, Kai Murphy, Kofi Isaacs, Natasha Hall, Oliver Foley, Oscar Quealy, Tess Spry, Elli Cooper-Stonehouse, Roscoe Harris-Westman, Imogen Britton-Mackay, Khalan Walsh-Young

Chaperones Eleanor Tan, Colleen Walsh

Performances 1

Type Contract Fee

Audience

1,000

JUNK

Auckland Festival, 9 – 11 March
Albury, Bendigo, Canberra, Griffith, Wagga Wagga, Sale, and Dubbo
24 March – 21 April

Director Jodie Farrugia

Sound Design Bec Matthews

Training Director Loic Marques

Lighting Design Tom Willis

Relighter Kris Chainey

Set Design Joey Ruigrok

Dramaturge / Puppet Direction
Sarah Kriegler
(Lemony S Puppet Theatre)

Stage Manager Jordan Hiles

Technical Manager Scott Stoddart

Show Rigger Daryll John

Creative Circus Associates / Trainers
Ben Lewis, Alex Mizzen

Production Assistant Zach Johnson

Costume Design Lyn Shields

Tour Manager Madge Fletcher

Cast
Abbey Szakal, Angus Onley, Campbell Clarke, Ellie Marks, Ewan Schell, Fidel Lancaster-Cole, Gaby Lee, Georgie McFarlane, Holly-Rose Boyer, Kayla Hulm, Tilly Hendrie, Mitchell Kilsby, Poppy McFarlane, Savanna Baker, Soma Murphy, Tom Leask, Will Ledingham

Chaperones
Felicia O'Brien, Neil McDermott, Gayle Stuart, Jason Boyer, Mal Clarke, Vicki Lee, Pam Murphy, Katherine Ledingham, Jenny Cumberland, Trena Hulm, Mara Giourouki, Rachael Szakal

Performances
Auckland – 6
Regional Tour – 15

Type Contract fee

Audience

11,022



Jones Winery Walkabout

Rutherglen
9 June

2018 Grads
Cooper Ayton, Harry McKoy, Georgie McFarlane, Kofi Isaacs, Tilly Hendrie

Audience

500

Albury Tigers Ball

Flying Fruit Fly Circus, Albury
16 June

Director Ben Lewis

Lighting and Sound Design
Adam Boon (Professional Audio Services)

Stage Manager Jordan Hiles

Technical Director Scott Stoddart

Show Rigger Simon Yates

Costume Design Lyn Shields

Cast
Alicia Maccarone, Angus Foley, Ava Paydon, Ayva Armstrong, Bailey Cooke, Chloe Pirie, Georgie McFarlane, Campbell Clarke, Hudson White, Kaleb Lappin-Webb, Kayla Hulm, Khalan Walsh-Young, Kieren Ashwell, Mitch Kilsby, Nico Pope, Oliver Foley, Oscar Quealy, Rachel Carey, Roscoe Harris-Westman, Taj Murphy, Per Westman

Chaperones
Sonya Foley, Rachael Gadd, Natasha Lappin, Marike Van Nouhuys, Alex Pirie, Trena Hulm, Glenn Webb

Type Contract fee

Audience

250

Local Government Association Annual Conference

Noreuil Park, Albury
21 October

Director Anni Davey

Associate Artist Ben Lewis

Stage Manager Steph Holumbiyevska

Technical Director Scott Stoddart

Show Rigger Simon Yates

Costume Design Lyn Shields

Cast

AJ Johnson, Alicia Maccarone, Arabella Slattery, Ava Paydon, Bailey Cooke, Chloe Hall, Chloe Pirie, Ellie Marks, Elli Cooper-Stonehouse, Halle Love, Campbell Clarke, Jessica Hupfield, Kai Murphy, Kaleb Lappin-Webb, Kayla Hulm, Kelsey Eckhardt, Khalan Walsh-Young, Kieren Ashwell, Lilly Holmes, Mali Warburton, Mitchell Kilsby, Poppy McFarlane, Savanna Barker, Soma Murphy, Tess Spry

Type Contract fee

Audience
500

The Weirdest Kid in the World

Springdale Heights Public School, Albury
2 November

Director Kyle Walmsley

Producer Tahni Froudust

Sound Design Ania Reynolds

Operator Kofi Isaacs, Fran Skok

Trainer Julie Wilson

Technical Director Scott Stoddart

Costume, Set and Design
Wiggy Brennan

Cast

Elli Cooper-Stonehouse, Kai Murphy, Taj Murphy, Tess Spry, Mali Warburton, Oliver Foley, Kaleb Lappin-Webb

Type Self entrepreneured

Audience
100

Deckchair Cabaret

Flying Fruit Fly Circus, Albury
Terms 1-3

Act Guidance Julie Wilson, Anni Davey

Cast Various

Audience
600





Borderville Circus Festival

*Circus Arts Show; BOSS Squad;
Jugg Life; Circus Allsorts;
The Grad Show; The Last Hoorah!*
The Cube Wodonga and
Flying Fruit Fly Circus, Albury
8 – 15 December

CREATIVE TEAM

- Artistic Director** Anni Davey
- Act Directors**
Anni Davey, Ben Lewis, Natano Fa'anana,
Byron Hutton, Alex Mizzen, Per Westman
- Technical Director** Scott Stoddart
- Master Trainer** Loic Marques
- Acting Training Director** Michelle Stevens
- Stage Manager** Rhys Llewellyn-Jones
- Assistant Stage Manager** Alex Heien
- Costume** Lyn Shields and Marcela Scheuner
- Lighting** Adam Boon
- Rigging** Simon Yates

Creative Circus Associates / Trainers
Cooper Ayton, Joe Fisher, AJ Johnson,
Tanya Lester, Scott Neill, Misha Reale,
Seth Scheuner, Kelsey Shepherd,
Lauren Shepherd, Richard Sullivan,
Julie Wilson, Kyle Walmsley, Phil Witt

CIRCUS ARTS SHOW

- Director** Tanya Lester
- Act Directors** Various
- Cast** Various

JUGGLING LIFE

Performed and created by Byron Hutton,
Richard Sullivan

BOSS SQUAD

Performed and created by Marina
Gellman, Lisa Goldsworthy, Felicity
Lannan, Marcela Scheuner, Kelsey
Shepherd, Amy Stuart

CIRCUS ALLSORTS HIGH FIVES

Opening Number by the Nightflies

Cast Emma Adams, Luella Aldridge,
Avi Bailey, Olivia Braunack, Lara Burdett,
Minnie Dawes, Corey Day, Darcy Day,
Abi Evans, Nellie Finch, Arthur Hull,
Kate Kallinger, Milanni Klippel, Ruby
Lloyd, Lucie Mariethoz, Ruby Myers,
Emmy Scott-Couts, Harry Semmler,
Emerald Selway, Samara Sergi,
Chloe Smith

INTERVAL TUNES

Performed by Kezia Sutton and
Rachael Carey

WIND CHIMES

Cast Bailey Cooke, Angus Foley,
Chloe Hall, Halle Love, Ellie Marks,
Ava Paydon, Kezia Sutton,
Khalan Walsh-Young, Mali Warburton

STRANGE CREATURES

Cast Ayva Armstrong, Savanna Barker,
Amelia Cole, Elli Cooper-Stonehouse,
Kelsey Eckhardt, Bianca Hall,
Natasha Hall, Jessica Hupfield,
Crystal Kilsby, Soma Murphy,
Taliyah Walsh-Young

SEASONS

Cast Holly-Rose Boyer, Briana Carle,
Molly James, AJ Johnson,
Kaleb Lappin-Webb, Angus Onley

BIRTHDAY

Cast Oliver Foley, Lilly Holmes,
Fidel Lancaster-Cole, Tom Leask,
Will Ledingham, Poppy McFarlane,
Taj Murphy, Chloe Pirie, Abbey Szakal,
Ewan Schell

DEADLY MEDLEY

Cast Kieren Ashwell, Campbell Clarke,
Lilly Holmes, Mitch Kilsby, Gaby Lee,
Poppy McFarlane, Kai Murphy,
Oscar Quealy, Arabella Slattery,
Tess Spry

JUGGLING AND TRANSITIONS

Cast Bailey Cooke, Angus Foley,
Roscoe Harris-Westman, Kai Murphy,
Nico Pope, Lucy Tan,
Khalan Walsh-Young, Hudson White

THE GRAD SHOW - EXIT 18

Cast Tilly Hendrie, Kofi Isaacs,
Georgie McFarlane (Harry McKoy
and Cooper Ayton on film), featuring
Campbell Clarke

Supported by the Preparation Group

Jazmine Armstrong, Tyce Binding,
Claire Braunack, Austin Clear,
Emma Giasoumi, Peter Giasoumi,
Aysha Guilliamse-Witt, Cate Kelly,
Nate Klippel, Finn Neill, Thomas Paydon,
Abigail Sandral, Dakota Skrypczak,
Paige-Taylor Stiffe

Creative Circus Associates / Trainers

Tanya Lester, Bec Neill, Kelsey Shepherd,
Per Westman

THE LAST HOORAH!

Cast Nat Dyball and Kyle Walmsley,
the Fruit Bats, Dylan Ingwersen and Rhe
Ersser, Anni Davey, Ben Lewis, Kofi Isaacs,
Richard Sullivan, Byron Hutton

Volunteers

Ana Alzati, Donna Baldwin,
Demelza Binding, Lara Block,
Sonya Foley, Tahni Froudish,
Peter Hupfield, Jan Johnson,
Katherine Ledingham, Terie Quealy,
Andrea Slattery, Rachael Szakal,
Adam Szakal, Eleanor Tan

Performances 9

Type Self entrepreneured

Audience
1,683



MASTER CLASSES

We undertook a range of creative developments, training intensives and masterclasses in 2018, providing valuable opportunities for our students and staff.

Masterclasses and Excursions

Jonathan Julien
Trampoline and Hand to Hand , January

Milieve Brisebois
Chinese Pole, February to July

Nikolas Pulka
Straps, April

Wolfgang Bientzle
German Wheel, Melbourne, August

Circus Oz
Training immersive, Melbourne, August

**NICA 3rd Year Student Performance -
*Born in Sawdust***
Melbourne, October

Circus Oz Sidesault Festival and La Mama
Melbourne, October

No Fit State Circus *Lexicon*
Melbourne, October

The Weirdest Kid in the World (WKITW)

A new 45 minute show for schools created and directed by Associate Artist Kyle Walmsley about trust, empathy and collaboration.

The Creative Development for *WKITW* took place between August and November. Kyle and nine students spent four weeks developing this new show aimed at Prep to Grade 3.

The show tells the story of Kid, who is obsessed with video games. Before school, after school, before dinner, after dinner and all weekend. But when something unexpected happens while playing their favourite game, Kid quickly realises that the real world is the best world after all.

WKITW premiered at the Springdale Heights Public School in Term 4 and will roll out to schools from Term 2, 2019.

Trainer Julie Wilson
Sound Designer Ania Reynolds
Costumes and Set Design
Wiggy Brennan

Borderville Circus Festival

During the second half of 2018, original circus acts were developed for Borderville in a series of creative development/rehearsal periods. Alex Mizzen assisted Anni Davey and the students develop understanding around performance language and repertoire in an early intensive week of exploration. Leading up to the festival Byron Hutton and Natano Fa'anana joined to direct contributing pieces with assistance from guest manipulators Joe Fisher and Richard Sullivan.

COMMUNITY ENGAGEMENT

The Flying Fruit Fly Circus was founded as a community project and community remains at the heart of our endeavours. We engage in a number of events and programs each year designed to make circus arts accessible to as many people as possible.

Burranha Bila Buraay

(Bouncing River Kids - Leaders)

Our program targets young Indigenous people that are enrolled in James Fallon High School, and is aimed at developing community leaders and potential junior circus trainers. Most of the leaders have been chosen from the original Bouncing River Kids program and have been training in circus since they were in primary school.

The students work under the guidance of our senior trainers, shadowing training and learning the ropes. The program has

demonstrated some outstanding results for young people since its inception. Its enormous benefits include allowing young people to channel energy positively, exposing them to an environment that fosters teamwork, promoting individual learning development, and ultimately leading to positive long-term changes.

Albury City Council and the Flying Fruit Fly Circus work together on this program. Mandy Wilson, Youth Development Officer, is responsible

for the transport of the students to and from Circus.

Anni Gifford from James Fallon High School has been instrumental in ensuring this program continues.

Co-ordinator Michelle Stevens

Trainers

Phillip Witt, Per Westman, Marcela Schuener

Participants

10

Community Workshops

This year we worked with local and interstate businesses, regional schools and Albury and Wodonga councils.

The workshop facilitators involve our senior trainers as well as our FFFC students who learn to teach under direct supervision from our more experienced trainers.

Participants

946

Disability Drama Workshop

In partnership with Intereach - Ability, Kyle Walmsley conducted adult drama workshops designed for participants to have fun, learn new skills and meet new people. For ages 16+

Participants

10

Fruit Bats

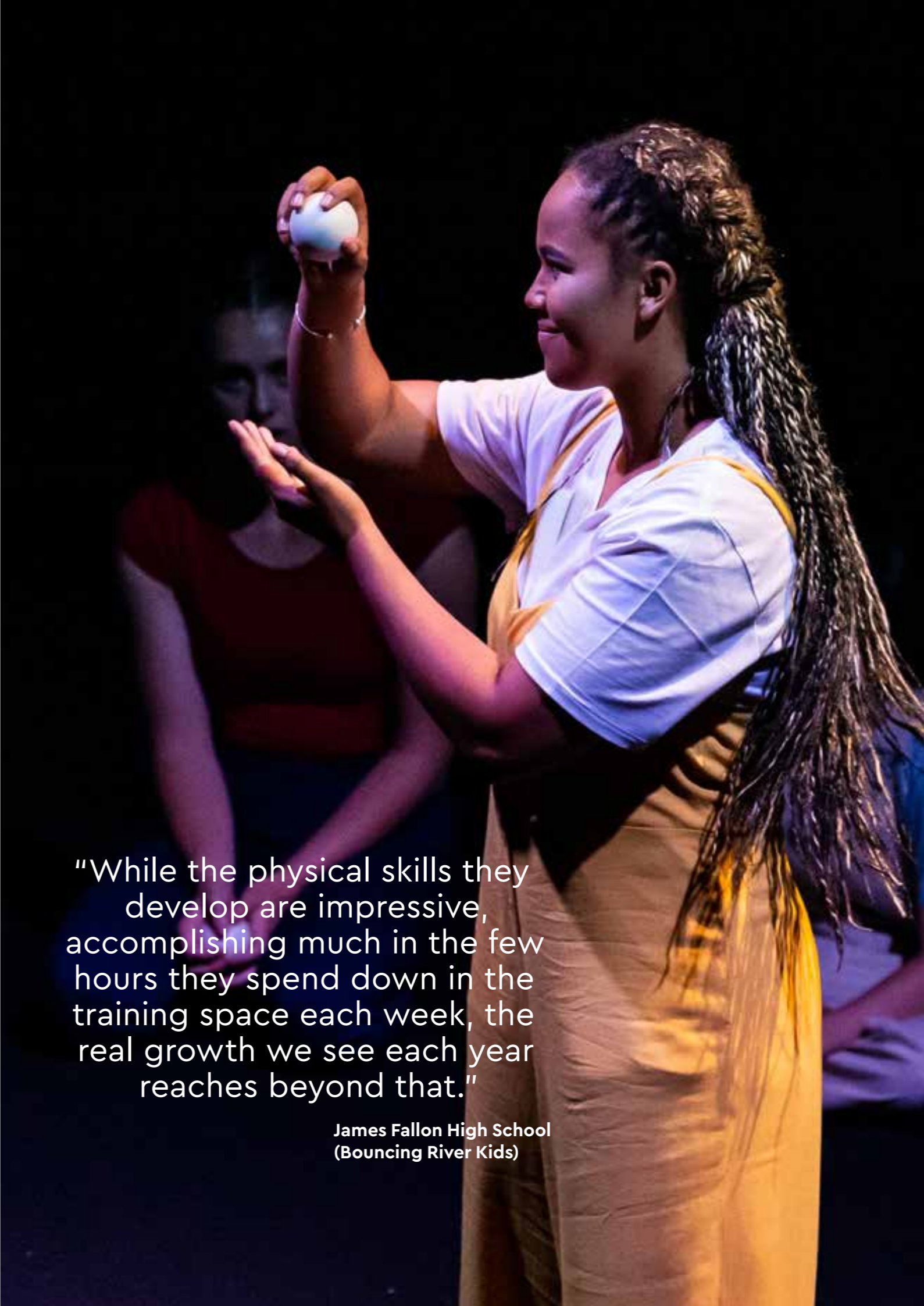
This program has been running since 2002 and is very well received by the local and interstate community. Participants are aged between 50-80 years and train twice a week focusing on circus skills that support falls prevention, bone strengthening and balance. The Fruit Bats regularly conduct and participate in performances throughout the local community at fairs, festivals, fundraising events and aged care facilities.

Participants

10

"While the physical skills they develop are impressive, accomplishing much in the few hours they spend down in the training space each week, the real growth we see each year reaches beyond that."

James Fallon High School
(Bouncing River Kids)





PARTNERSHIPS AND COLLABORATIONS

ACADEMIC PARTNERS

Our two partner schools are the select entry Flying Fruit Fly Circus School, annexed to the Wodonga Middle Years College Felltimber campus and the Wodonga Senior Secondary College.

Both schools deliver a comprehensive curriculum to students of the FFFC while offering a unique flexibility to timetabling that accounts for the demands of regular and project based circus training.

Two FFFC senior students were enrolled with alternative vocational training institutions.

Flying Fruit Fly Circus School

Our select entry Flying Fruit Fly Circus School is a specialist school supporting educational opportunities for students at the FFFC. The dedicated and experienced teachers work closely with students to assist them to achieve and be successful in their learning and development.

School students traditionally achieve high academic outcomes in an environment that supports the diversity of every student. The connection with Wodonga Middle Years College and Wodonga Senior Secondary College allow FFFC students to access a comprehensive educational pathway from Year 3 through to VCE or a Certificate III in Circus.

Students attend school from 8.50am, with the school day ending at 3.10pm. Primary and Secondary school classes are taught through the Victorian Department of Education & Training, AusVELS curriculum. The primary school class is made up of Year 3, 4 and 5, operating in a traditional primary school structure. The Year 6/7 group and our Year 8/9 group, operate in a traditional secondary school model, with core subjects being conducted in our purpose built and exclusive school. Elective subjects are broad and varied and are offered by Wodonga Middle Years College.

Students enrolled 56

Wodonga Senior Secondary College

Wodonga Senior Secondary College is committed to providing support and flexibility for students of the FFFC and opportunities for all students via:

- State of the art Visual Arts, Technology, Performing Arts facilities.
- High Achieving Year 12 students.
- Programs of Excellence.
- One of the broadest range of subject offerings available.
- A history of sporting excellence including many state champions.
- An extensive student support Pathways program offering guidance and careers counselling.
- Outstanding ICT and Technology programs.
- Partnerships with a wide range of community organisations.
- Hospitality Training restaurant Peppers.
- Senior Student Learning Centre and Library Complex.

FFFC Students enrolled 23

ARTS8

In 2018 we continued as joint chair of ARTS8 with our colleagues at NICA and conducted three all-group teleconferences. These led to the third ARTS8 joint project, FLIGHT, which included all the organisations and took place at NICA Melbourne.

FLIGHT

NICA, Melbourne

15-17 June

ARTS8 undertook a third collaborative project at NICA and ANAM, in which staff and students engaged in a student-led pluridisciplinary project as a unique, national community of practice. This collaborative model supports students' critical and flexible thinking, engages with a range of discipline skills and new knowledge, and promotes practice as academic enquiry.

It also develops leadership capacity for students engaged in the project and creates peer networks which may be enacted in professional contexts.

The theme was FLIGHT and the participants created a wonderful performance from their two days together.

The project also incorporated the NICA/Australian Ballet School collaboration and a recital at ANAM.

The positive feedback from all participants has led us, as a group, to consider how we can better structure and expand these

projects. The unique mix of art forms represented by Arts8 should allow us to offer more meaningful, immersive collaborations and opportunities to a greater number of students. Partner schools include:

- The Australian Ballet School (Southbank, Victoria)
- Australian National Academy of Music (South Melbourne, Victoria)
- Australian Youth Orchestra (Sydney, NSW)
- Flying Fruit Fly Circus (Albury, NSW)
- NAISDA Dance College (Mt Penang, Gosford, NSW)
- Australian Film, Television and Radio School
- National Institute of Circus Arts (Prahlan, Victoria)
- National Institute of Dramatic Art (Kensington, NSW)

Participants

Lauren Shepherd, Anni Davey and Richard Hull attended with students Ellie Marks and Kofi Isaacs.

Kofi rated this as one of the 'best experiences he has had in his time as a fruit fly'. They both made an excellent presentation to the other students on their experience.

NICA

We continued our strong relationship with the National Institute of Circus Arts. NICA delivered information sessions to senior students as well as participating in an immersive exchange.

Circus House

Thanks to the support of the Federal Government Department of Communications & the Arts, in 2018 the Flying Fruit Fly Circus was able to purchase two self-contained units in South Albury, within walking distance of our training facility.

With support from Creative Victoria, Harvey Norman Albury and a fundraising campaign matched dollar for dollar by Creative Partnerships Australia through their Plus1 funding program, the units were refurbished, refitted, and opened officially in 2019.

This new artist accommodation is a game-changer. As a regional company, the cost of travelling artists to our hometown is increasingly prohibitive. These fit-for-purpose units support our training and artistic program by allowing us to bring more diverse artists and trainers from around the world to Albury-Wodonga to train with our young artists.

When not in use for our full-time program, the accommodation will run on a social enterprise model where the profits from private short-term rentals fund low-cost accommodation for other local arts institutions and supports our fee-relief program to assist students to attend the Flying Fruit Fly Circus.

Thank you to all of the organisations and individuals who have made this project possible!

The Cube Wodonga

We continue our circus-in-residence partnership with The Cube Wodonga, an ideal space for our work. Together we presented the annual Borderville Circus Festival and other collaborations are planned for the future.

FEDEC

We continue as an associate member of the European Federation of Professional Circus Schools (FEDEC).

FEDEC is an international network of 58 members – 44 secondary, vocational and higher education circus schools and training programs, and 14 organisations involved in information, research and circus arts advocacy, located in 24 countries in Europe and beyond.

Arts on Tour

Arts on Tour continues to be an essential partner for our regional touring work. They assist us to plan our tour itineraries, build relationships with our regional presenting partners and develop our funding applications. Arts on Tour provide comprehensive logistical support when we are on the road.



PATHWAYS AND SECTOR

We aim to offer a range of opportunities to our senior students and graduates, designed to transition them into further training, creative developments or professional performing contracts. As a leader for the Australian youth circus sector, we also offer opportunities to companies and artists, free of charge.

Creative Space

This program offers free access to our training space and equipment, designed for emerging and established circus artists to engage in focused and concentrated development time. In 2018 Madhouse Circus (in collaboration

with Point and Flex Circus) developed a new show *BOSS Squad*, which played its first season at Melbourne Fringe Festival and then featured in our Borderville Circus Festival in December.

National Training Project (NTP)

The NTP is a signature event for the Flying Fruit Fly Circus and in 2018 we welcomed 78 participants from around Australia.

The NTP is designed specifically for anyone serious about a career in circus, or a chance for those already working in the industry to improve and refine their skills. It is an extraordinary opportunity to be trained and inspired by internationally renowned trainers in our award-winning training facility and in the company of like-minded circus practitioners. The emphasis is on advancing skills, but there are also opportunities to develop new skills.

Date 2 – 13 July 2018

Venue Flying Fruit Fly Circus

Type Self-entrepreneurial

Participants

78

Guest Trainers

Alex Mizzen

Byron Hutton

Chris Carlos

Daniel Powers

Jo Lancaster

Milieve Brisebois

Misha Reale

Shani Stephens

Simon McClure

FFFC Trainers

Bec Neill

Julie Wilson

Kelsey Shepherd

Lauren Shepherd

Loic Marques

Tanya Lester

Phil Witt

Xavier Pinard

Zachariah Johnson

Zoe Pinard

Ben Lewis

Scott Neill

Open Training Program

The Open Training Program aims to provide a safe training space for Fruit Fly students, staff, graduates and other circus professionals.

A number of independent artists enjoyed free access to our training facilities in 2018.

Artists using this program also engage with FFFC students through coaching and mentoring.

Deckchair Cabaret

Each term, students can elect to take an additional creative class on Thursday evenings, where they have free rein to imagine and develop their own individual or group acts. At the end of term, this informal cabaret is an opportunity to share their ideas and perform their acts, often still as works in progress, to family, other students and the community.

As well as a great creative platform for the young artists, these have grown into popular community events.

Gold coin donations were collected at each of these events fundraising for the Flying Fruit Fly Foundation.

Other Opportunities

Alumni Grover Lancaster-Cole (18) and Sam Waite (18) created and produced their own show *Slips, Trips & Falls* to great feedback at the Melbourne Fringe Festival in September. Following this Grover, a skilled acrobat and rope performer, toured to Austria and the Netherlands with Company 2's popular show *Scotch and Soda*.

Alumni Dylan Ingwersen and Rhe Ersser premiered their original work, *Glass Universe* at the Melbourne Fringe Festival.

Shani Stephens, also a graduate from 2017, completed a tour with the Circus Oz show *Model Citizens*.

Our Graduates

Our five graduates were Cooper Ayton, Harry McKoy, Tilly Hendrie, Kofi Isaacs and Georgie McFarlane.

Three students performed in the Grad Show - *Exit 18* at The Cube Wodonga, a sell-out success to cap off their final year with us.

Graduate Cooper Ayton (18) departed from us in November to take up his role with Cirque du Soleil's show *Mystere* in Las Vegas.

Harry McKoy (20) also left us early to begin an advance teeter-board training course with Cirque du Soleil in Montreal and progressed to a contract with their show *Corteo* in North America and Europe.

Tilly Hendrie and Georgie McFarlane received their first professional employment opportunity with Big M Circus in Bateman's Bay NSW, December/January, and Kofi Isaacs was chosen as the new Technical Trainee at HotHouse Theatre in Wodonga.



RECREATIONAL PROGRAMS

Albury

SATURDAY CIRCUS ARTS

Circus Arts is a recreational program for children aged 4 to 16. It continues to be a key feeder into our select-entry circus program and provides an important recreational alternative for children in Albury-Wodonga and the surrounding regions.

Four classes are available for students in different categories based on age.

Participants

9:15am - 40

10:30am - 56

1pm - 48

3:15pm - 33

CIRCUS TOTS

Circus ToTs is a program for children aged two and a half to four and a half years. The classes are designed to work on strength, coordination, balance and flexibility.

Participants 63

PRE-SCHOOL

A step up from Circus ToTs, more challenging in circus skills for students aged 4 to 6 years.

We also delivered a tailored class for a local pre-school group Good Start. This began as a one term event but was so successful they returned the following term with a different group of kids and will continue in 2019.

Participants 19

ACRO TWEEN

The success of our Acro classes saw us add another parkour class to offer a better range to students. Acro Tween is for students aged 7 to 11. This is an exciting high energy class for those interested in acrobatics, tumbling and parkour.

Participants 28

TRAMP WALL

This is a dynamic class combining all of the extremes of trampoline and tramp wall to refine the techniques and acrobatic skills of the participants.

Participants 4

ACRO TEEN

This is an exciting high energy class for those interested in acrobatics, tumbling and parkour. It is an introduction to flipping, twisting, jumping and flying through the air for students aged 12 and up.

Participants 14

ADULT AERIAL

A specialised one-hour aerial class training skills in A-ring, Trapeze and Silks.

Participants 5

ADULT FITNESS

A range of circus skills are offered, designed to work on strength, balance, hand eye coordination, explosive power, team building and conquering fear. There are no age limits and participants find this two-hour class more fun than going to a gym.

Participants 5

NIGHTFLIES

This program is for young people aged between 9 – 16 years with a passion for circus. Students receive advanced circus training twice a week and receive performance opportunities.

Participants 22

ADULT PHYSICAL THEATRE

A fun class combining theatre, movement, voice and ensemble work. An opportunity for participants to exercise their creativity and body at the same time.

Participants 11

NO LIGHTS NO LYCRA

A casual free form dance class held in the dark for the pure joy of dancing. There is no light, no lycra, no teacher, no steps to learn, no technique, just free movement.

Participants 9

Yackandandah

In 2018, FFFC Yackandandah offered recreational classes in Circus, Dance and Drama during the Victorian school terms.

PRE SCHOOL CIRCUS

Children are introduced to the foundations of circus arts through skills such as tight wire, scarf juggling, hula hoops, pyramids, tumbling, mini tramps, trapeze and aerial silks. Improved development of hand eye coordination, balance, strength, confidence, spatial awareness and social skills are just some of the benefits enjoyed from this program.

Participants 25

SCHOOL AGE CIRCUS

With a key focus on acrobatics and aerial skills, children have fun with peers whilst developing confidence, strength, flexibility, coordination and balance. Classes are carefully designed to cater for mixed levels in a non-competitive, safe environment.

Participants 95

ADULTS / TEENAGE CIRCUS

Aimed at developing core strength, balance, flexibility and coordination. Students are offered lessons in hula hoops, aerial skills, acrobatics, pyramids, tight wire, juggling and group skipping. In this group we enjoy watching students supporting and celebrating each other's achievements and efforts.

Participants 12

ADULTS/TEENAGE SPECIALIST AERIAL

Students work on aerial hammocks, aerial silks and trapezes. Time will be allocated for group work on the hammocks and for individual exploration and learning on the silks and trapezes.

Participants 9

DRAMA

An introduction to improvisation and storytelling. These classes use drama games and play-making to build imagination, creativity and confidence. Above all else, it's fun!

Participants 17

DANCE

Through dance, students improve their coordination, motor skills, rhythm and musicality in a fun and friendly environment

Participants 23



MARKETING AND FUNDRAISING

SOCIAL MEDIA

Total social media followers

31,049



FACEBOOK
27,416



TWITTER
1,409



INSTAGRAM
2,224

WEBSITE

WEBSITE USERS
17,777

WEB SESSIONS
26,501

PAGE VIEWS
68,752

We continued to grow our strong relationship with OGA Creative Agency in Albury. The on-going sponsorship from this innovative local marketing company not only provides high quality design, print, photography and video, but also valuable strategic guidance and planning.

A highlight is their design of our website www.fruitflycircus.com.au which provides clear information about our history, programs and fundraising activities, and greatly expanded image and video content.

Helen Newman at Nomad Films continues to support the FFFC with high quality video content, including the documentation of rehearsals and performances.

We continued our advertising partnership with Regent Cinemas in Albury.

In partnership with Auckland Arts Festival, our regional presenting partners and The Cube Wodonga, we delivered effective marketing campaigns for our major work *JUNK* and Borderville. These included striking art work, video promos, television and radio advertising, social media campaigns and editorial.

We also successfully promoted the National Training Project and Borderville through local channels and in particular, social media.

Our key social media platforms increased engagement significantly passing 30,000 followers. They are our most efficient marketing tools, with high levels of engagement. We continue to build our Twitter and Instagram followers.

FFFC continued to communicate with the circus community through the termly 'Buzz' newsletter.

FLYING FRUIT FLY FOUNDATION

The Foundation is a charitable fund that supports the activities of the Flying Fruit Fly Circus, including helping us attract world-class instructors and international master trainers; providing health, injury prevention and physiotherapy programs; providing outstanding performance opportunities locally, nationally and internationally; and attracting the very best creative leaders and arts practitioners.

The Foundation runs three annual campaigns to underpin our activities, an annual appeal for the core program, the Noel Tovey Scholarship Fund (including the Hovell Tree Inn Scholarship), and The Ringmasters.

The Noel Tovey Scholarship fund provides financial assistance to the families of young artists who, without this support, could not participate. In 2018, two scholarships were awarded.

Hovell Tree Inn Scholarship
In 2018 one full scholarship was awarded supported by The Hovell Tree Inn, Albury.

Annual Appeal
The Flying Fruit Fly Foundation also welcomes donations from private foundations and individuals that support the ongoing activities of the circus. In 2018 we received 17 donations raising **\$12,268** that supported our core program of training and artistic projects. The Friends of the Fruit Fly also raised **\$13,047** to support our core activities.

The Ringmasters are a collective of like-minded small businesses across the local region who support our artistic program through annual donations. Together, their support enables us to complete a creative development for a new work each year. In 2018 the Ringmasters supported the creation of *The Weirdest Kid in the World*, which will tour into primary schools in 2019.

The Ringmasters are:

- Harris Lieberman Solicitors
- JLT
- Southpoint Automotive Services
- Active Print & Design
- Building & Pest Inspections Albury Wodonga
- Termite & Pest Inspections Albury Wodonga
- MD Phillips Plumbing & Air-Conditioning
- Cuss Bus Lines
- Jones Winery & Vineyard
- Mynyx
- Regent Cinema
- Kim Thompson

THESE DONATIONS HELP US TO

1

Keep our fees pegged at a reasonable level (equivalent to about 25% of the total program cost for each student)

2

Continue to improve student services

3

Expand performance and other creative opportunities

4

Attract the best national and international arts educators

5

Plan more community activities and have more fun!

Our passionate and hard working committee of volunteers is Friends of Fruit Fly. This is an essential group of fundraisers and circus community advocates. In 2018 they planned a number of social events that foster a sense of community and connect families.

They helped our interstate students, supported important programs such as injury prevention, and raised vital funds for our charitable Foundation.

They helped us to develop an improved information portal for students for families on our website and launched a team of parent co-ordinators to assist with communications and increase positive engagement.

Artist Accommodation

With the purchase of two properties in South Albury in mid 2018, we launched a fundraising campaign to complete the fit out, refurbishment and maintenance of the new Artist Accommodation. Stage one of fit out was completed in December with support from Creative Victoria and Harvey Norman Australia.

IT innovations

Board member Nicholas Marks worked with us to develop a unique web app that allows us to schedule our training programs and events with a simple visual interface. The system allows our trainers and students to access their individual schedules online and it provides reports such as hours worked for each trainer.

In 2019 we will be enhancing this system to enable us to improve our email communication with our students and trainers.





GOVERNANCE

The constitution provides for between six and eight directors and in 2018 there were seven.

Board members are elected to hold office for three-year terms from the point of endorsement at an Annual General Meeting. There is no limit to the number of terms that a director may serve. The Board met six times during 2018.

BOARD OF DIRECTORS

CHAIR

LARA
BLOCK

TREASURER

DIANNE
MCGRATH

DIRECTORS

CHELSEA
MCGUFFIN
(JAN - MAY)

GLENN
MANCER
(FROM MAY)

JONATHAN
BIELSKI

MARGUERITE
PEPPER

NICHOLAS
MARKS

VERN
HILDITCH

FINANCE COMMITTEE

DIANNE
MCGRATH

LARA
BLOCK

RICHARD
HULL

SAMUEL MOREY,
CLAIRE OVENS,
OLIVIA GILES
(CROWE HORWATH)

COMPANY SECRETARY

DONNA
BALDWIN

DIRECTORS' ATTENDANCE

	A	B
Lara Block	6	6
Dianne McGrath	5	6
Nicholas Marks	6	6
Marguerite Pepper	6	6
Jonathan Bielski	5	6
Chelsea McGuffin (Jan – April)	1	2
Vern Hilditch	6	6
Glenn Mancer (May – Dec)	2	3

A - Number of meetings attended
B - Number of meetings held during the time the director held office during the year



Circus Personnel

Finance Officer
Vicki Hamilton, Haydn Anderson
(Jan – Aug)

Julia Drage – Crowe Horwath
(from August)

Partners
Finance – Crowe Horwath

Samuel Morey, Claire Ovens,
Olivia Giles, Julia Drage

Executive Officer
Donna Baldwin

Artistic Director,
(from July 2018)
Anni Davey

Finance Officer
Julia Drage

Artistic Director, Co-CEO
(until May 2018)
Jodie Farrugia

Tour Manager
Madge Fletcher

Executive Producer
Tahni Froudast

Chief Executive Officer
Richard Hull

Community Programs
Administrator
Bron Kouw

Coordinator, Recreational
and Certificate Programs
Tanya Lester

Training Director
Loic Marques

Student Liaison Officer
Terie Quealy

Circus Program
Coordinator
Michelle Stevens

Technical Director
Scott Stoddart

Associate Artist
Kyle Walmsley

Rigger
Simon Yates

Our trainers,
teachers
and artists

ALBURY

- Bailey Cooke
- Mitch Craighead
- Tracey D'Elton
- Natalie Dyball
- Tully Fedorowjtsch
- Carly Finlayson
- Zach Johnson
- Tanya Lester
- Ben Lewis
- Genaveive Neal
- Bec Neill
- Scott Neill
- Misha Reale
- Seth Scheuner
- Kelsey Shepherd
- Lauren Shepherd
- Michelle Stevens
- Sam Waite
- Per Westman
- Julie Wilson
- Phillip Witt

YACKANDANDAH

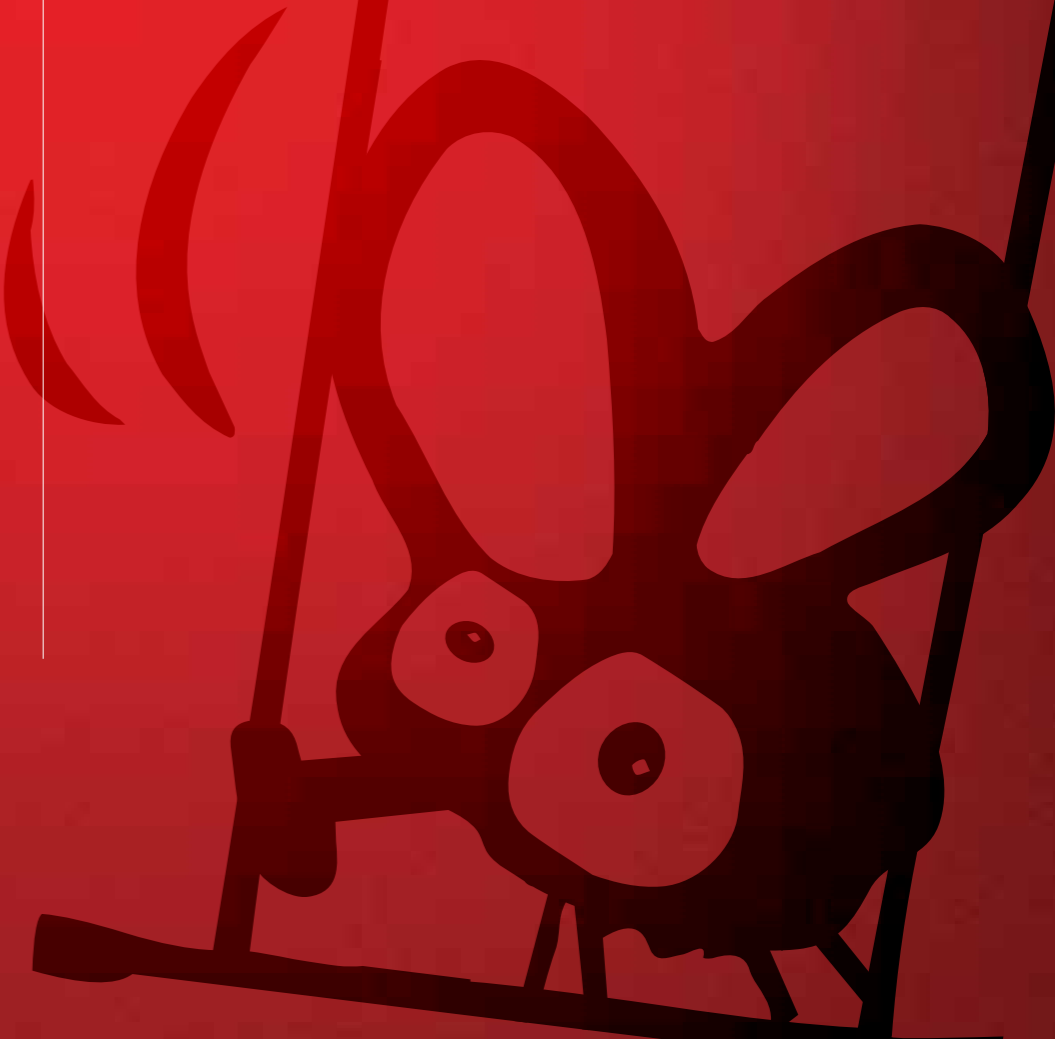
- Madelaine Enright
- Brendan Hogan
- Stacey Hogan
- Donna Jones
- Xavier Pinard
- Zoe Pinard - Director
- Katja Schoenfelder
- Chelsea Skilton

Regional
Academy of
Performing Arts

- Kaitlyn McConnell
- Taylor Falkner

Life
Members

- Audray Banfield
- Kath Dobson
- Karen Donnelly
- Mara Giourouki
- Heather Heather
- David Lester
- Guang Rong Lu
- Trevor Matthews
- Neil McDermott
- Dr Jane Mullett
- Jacqui Nelson
- Charles Parkinson
- John Paxinos
- Robert 'Bomber' Perrier
- Jim Saleeba
- Rob Scott
- Faye Stevens
- Kim Walker
- Elizabeth Walsh





LIKELY DEVELOPMENTS

OVER THE NEXT FIVE YEARS
THE FFFC INTENDS TO...

Continue to deliver Australia's only full-time high-level circus program for approximately 80-90 students aged 8-19.

Create and present a range of original new circus works each year including at least one main-stage theatre production in repertoire.

Present the premiere of a new show every two years locally.

Tour regionally every two years, developing key venue relationships and audience markets.

Tour internationally every two to three years.

Perform locally every year in a range of corporate and community events.

Offer graduate pathways opportunities that prioritise professional career development.

Produce Borderville as an annual event.

Present the National Training Project every year.

Continue to provide valuable access to our training space and equipment free of any charge for external artists and companies through the Open Training and Creative Space programs.

Develop community outreach projects that facilitate wider engagement with the FFFC.

Maintain the relationships with our academic partners.

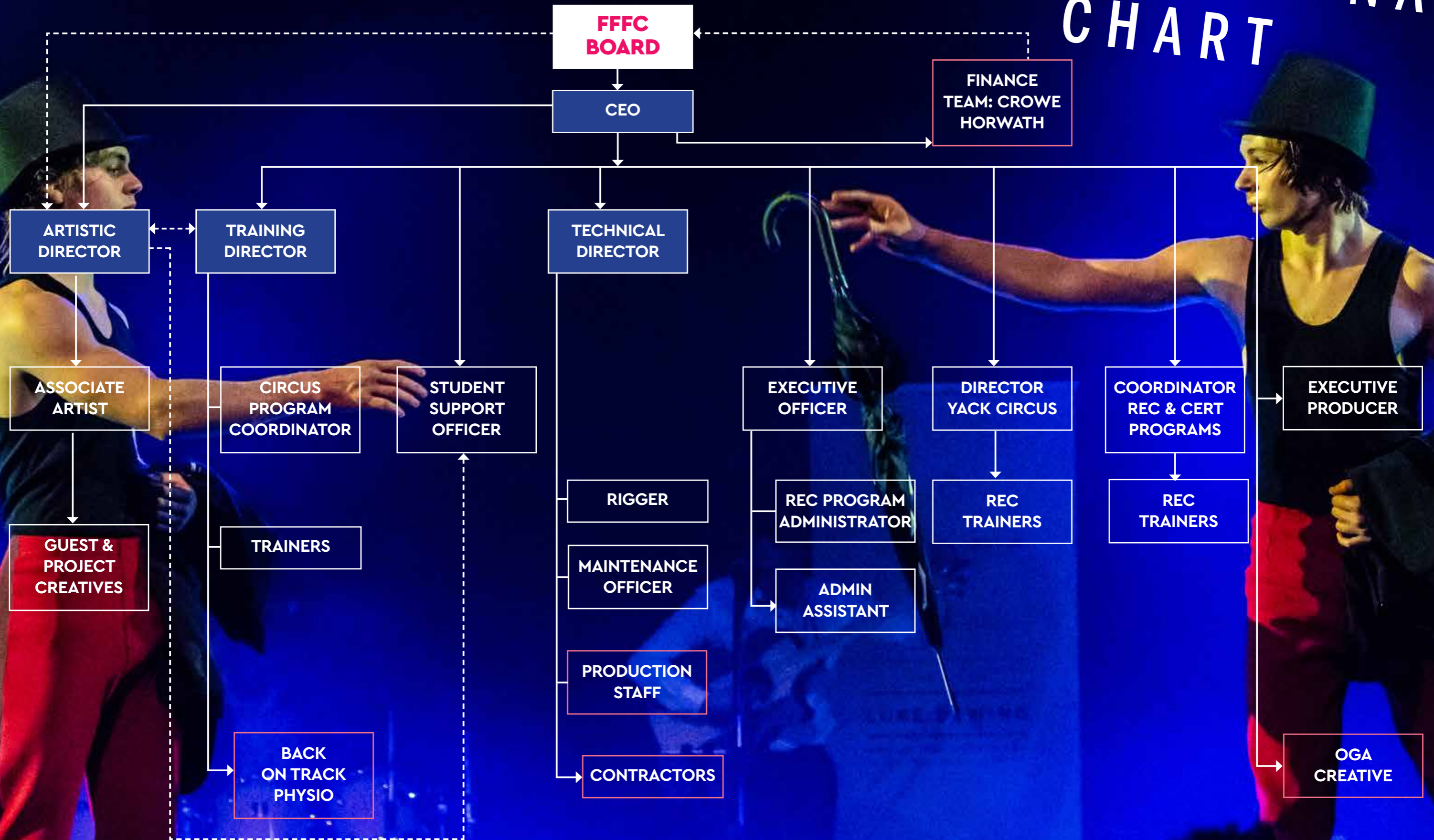
Facilitate national and international student and trainer exchanges.

Focus on building philanthropic and corporate support and the development of alternative revenue streams.

Continue to develop a digital strategy and the creation of an online resource for young people interested in circus.

Make our building and our activities more environmentally sustainable.

ORGANISATIONAL CHART



FINANCIALS

Flying Fruit Fly Foundation Limited and Controlled Entities

ABN 52 057 916 257

Financial Statements

For the year ended 31 December 2018

Contents

Directors Declaration	1
Statement of Profit or Loss and Other Comprehensive Income	2
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Detailed profit and loss statement	18

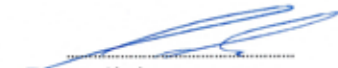
The directors declare that the financial statements and notes set out on pages 2 to 15:

- a) comply with Accounting Standards – Reduced Disclosure Requirements, the *Australian Charities and Not-for-profits Commission Act 2012* and other mandatory professional reporting requirements; and
- b) give a true and fair view of the Company's financial position as at 31 December 2018 and of its performance, as represented by the results of its operations and its cash flows, for the financial year ended on that date.

In the director's opinion:

- a) the financial statements and notes are in accordance with the *Australian Charities and Not-for-profits Commission Act 2012*; and
- b) there are reasonable grounds to believe that the Company will be able to pay its debts as and when they become due and payable.

This declaration is made in accordance with a resolution of the directors.


Lara Block
Director


Dianne McGrath
Director

Albury
5 April 2019

Flying Fruit Fly Foundation Limited and Controlled Entities
Statement of Profit or Loss and Other Comprehensive Income
For the year ended 31 December 2018

	Note	Consolidated	
		2018 \$	2017 \$
Revenue	4	2,976,871	2,109,374
Employee related expenses		1,669,744	1,471,913
Depreciation and amortisation	5	50,354	44,607
Production expenses		335,290	68,816
Administration expenses		176,059	128,492
Operating lease		250,000	250,000
(Profit)/Loss on sale of assets	5	-	(19,152)
Other expenses		69,609	193,097
Surplus/(Deficit) before income tax		425,815	(28,399)
Income tax expense	1(b)	-	-
Net Surplus/(Deficit) for the year		425,815	(28,399)
Other Comprehensive Income		-	-
Total Comprehensive Result for the year		425,815	(28,399)

The above statement of profit or loss and other comprehensive income comprehensive income should be read in conjunction with the accompanying notes.

Statement of Financial Position

As at 31 December 2018

	Note	Consolidated 2018 \$	2017 \$
ASSETS			
Current Assets			
Cash and cash equivalents	6	558,292	607,147
Trade and other receivables	7	307,843	128,941
Inventories	8	2,986	3,333
Other	9	165,712	25,844
Total Current Assets		1,034,833	765,265
Non-Current Assets			
Property, plant and equipment	10	864,871	459,220
Total Non-Current Assets		864,871	459,220
Total Assets		1,899,704	1,224,485
LIABILITIES			
Current Liabilities			
Trade and other payables	11	293,982	147,813
Provisions	12	80,214	89,198
Other	13	738,745	623,731
Total Current Liabilities		1,112,941	860,742
Non-current Liabilities			
Provisions	14	21,465	24,260
Total Non-current Liabilities		21,465	24,260
Total Liabilities		1,134,406	885,002
Net Assets		765,298	339,483
EQUITY			
Retained profits		765,098	339,283
Settlement funds		200	200
Total Equity		765,298	339,483

The above statement of financial position should be read in conjunction with the accompanying notes.

Statement of Changes in Equity

For the year ended 31 December 2018

	Note	Retained Profits \$	Consolidated Settlement Funds \$	Total \$
Balance as at 1 January 2017		367,682	200	367,882
Surplus/(Deficit) for the year		(28,399)	-	(28,399)
Balance as at 31 December 2017		339,283	200	339,483
Surplus/(Deficit) for the year		425,815	-	425,815
Balance as at 31 December 2018		765,098	200	765,298

The above statement of changes in equity should be read in conjunction with the accompanying notes.

Statement of Cash Flows

For the year ended 31 December 2018

	Note	Consolidated 2018 \$	2017 \$
Cash Flows from Operating Activities			
Receipts from grants and patrons		2,912,193	2,339,364
Payments to suppliers and employees		(2,508,123)	(2,071,381)
		<u>404,070</u>	<u>267,983</u>
Interest received		3,080	4,337
Net cash inflow/(outflow) from operating activities		<u>407,150</u>	<u>272,320</u>
Cash Flows from Investing Activities			
Payments for property, plant and equipment	10	(456,005)	(32,469)
Receipts from the sale of property, plant and equipment		-	33,863
Net cash inflow/(outflow) from investing activities		<u>(456,005)</u>	<u>1,394</u>
Net Increase/(Decrease) in Cash Held		(48,855)	273,714
Cash at the beginning of the financial year		607,147	333,433
Cash at the End of the Financial Year	6	<u>558,292</u>	<u>607,147</u>

The above statement of cash flows should be read in conjunction with the accompanying notes.

Notes to and forming part of the financial statements

For the year ended 31 December 2018

Note 1. Summary of significant accounting policies

The Flying Fruit Fly Foundation Limited and Controlled Entities applies Australian Accounting Standards – Reduced Disclosure Requirements as set out in AASB 1053: *Application of Tiers of Australian Accounting Standards* and AASB 2010–2: *Amendments to Australian Accounting Standards arising from Reduced Disclosure Requirements*.

The financial statements are general purpose financial statements that have been prepared in accordance with Australian Accounting Standards – Reduced Disclosure Requirements of the Australian Accounting Standards Board (AASB) and the *Australian Charities and Not-for-profit Commission Act 2012*. The company is a not-for-profit entity for financial reporting purposes under Australian Accounting Standards.

Basis of preparation

The principal accounting policies adopted in the presentation of the financial statements are set out below. These policies have been consistently applied to both years presented, unless otherwise stated.

Under Australian Accounting Standards, there are requirements that apply specifically to not-for-profit entities that are not consistent with International Reporting Standards (IFRS) requirements. The company has analysed its purpose, objectives and operating philosophy and determined that it does not have profit generation as a prime objective. Consequently, where appropriate the company has elected to apply options and exemptions within the accounting standards which are applicable to not-for-profit entities.

Comparative information has been reclassified where appropriate to enhance comparability.

(a) Principles of Consolidation

The consolidated financial statements incorporate the assets and liabilities of all controlled entities of the Flying Fruit Fly Foundation Limited as at 31 December 2018 and the results of all controlled entities for the year then ended. Flying Fruit Fly Foundation Limited and its controlled entities together are referred to in this financial report as the consolidated entity. The effects of all transactions between entities in the consolidated entity are eliminated in full. A list of controlled entities is contained in note 18. All controlled entities have a 31 December financial year end.

(b) Income Tax

Flying Fruit Fly Foundation Limited and Controlled Entities is exempt from income tax under section 50-45 of the Income Tax Assessment Act 1997.

(c) Cash and Cash Equivalents

Cash and cash equivalents includes cash on hand and other short term, highly liquid investments with original maturities of three months or less that are readily convertible to known amounts of cash which are subject to an insignificant risk of changes in value.

(d) Trade and Other Receivables

All trade receivables are carried at their nominal amount. Collectability of debtors is reviewed on an ongoing basis. Debts, which are known to be uncollectible, are written off. A provision for doubtful debts is raised when some doubt as to collection of the debt exists.

(e) Inventories

Inventory is stated at the lower of cost and net realisable value.

(f) Maintenance & Repairs

Maintenance, repair costs and minor renewals are charged as expenses as incurred.

Notes to and forming part of the financial statements

For the year ended 31 December 2018

Note 1. Summary of significant accounting policies (continued)

(g) Revenue

All revenue is stated net of the amount of goods and services tax (GST).

(i) Grant Revenue

Government grants are generally recognised as revenues when the Company obtains control of the asset. Control over granted assets is normally obtained upon their receipt or upon prior notification that a grant has been secured. However, where grants funding has been received but remains unexpended at the end of the reporting period and may have to be refunded, these funds are not recognised as revenue and are treated as a liability called income received in advance (refer note 13).

(ii) Performance Fees and Ticket sales

Performance fees are recorded as revenue at the earlier of receiving the cash or time of the invoice. Ticket sales are recorded as revenue at the time cash is received.

(iii) Training Fees and Circus Art fees

Training fees and Circus Arts fees are generally recorded as revenue at the time each child is registered for a training term, unless the fees are applicable to a term in the following financial year. These fees are recognised as income received in advance (refer to note 13).

(iii) Interest

Interest revenue is recognised on an accrual basis taking into account applicable interest rates.

(iv) ‘In Kind’ or Gifted Services

Where significant services are provided free of charge to the Company to assist in the operation of the Company or an event, these items, where possible, will be assigned and assessed at market value.

The Company occupies premises at 605 Hovell Street, Albury, under a peppercorn lease agreement with Albury City Council. The market value of the lease has been recognised as revenue in the statement of profit or loss and other comprehensive income and the operating lease expense has been recognised for the commercial value of this arrangement. An estimate of the commercial value is disclosed at Note 2.

(h) Property, Plant & Equipment

All leasehold improvements, buildings and plant and equipment are stated at cost less depreciation and impairment losses. Cost is measured as the fair value of the assets given up, liabilities undertaken at the date of acquisition plus incidental costs directly attributable to the acquisition.

The purchase method of accounting is used for all acquisitions of assets. Assets acquired at nominal cost or at no cost are brought to account at their fair value.

The company has performed capital improvements to the leased premises it operates from. Leasehold improvements are amortised over the expected life of the physical asset rather than the term of the lease.

All depreciation is calculated using straight line or diminishing value methods, depending on when the financial benefits of an asset will be derived, to write off the net cost of each item of leasehold improvement and plant and equipment over its expected useful life to the Company. The expected useful lives are as follows:

Leasehold improvements	10-40 years
Plant and equipment	2-10 years
Buildings	50 years

Notes to and forming part of the financial statements

For the year ended 31 December 2018

Note 1. Summary of significant accounting policies (continued)

Gains and losses on disposals are determined by comparing proceeds with the carrying amount. These are included in the statement of profit or loss and comprehensive income.

(i) Trade and Other Payables

These amounts represent liabilities for goods and services provided to the Company prior to the end of the financial year and which are unpaid. These amounts are unsecured and usually paid within 30 days of recognition.

(j) Impairment of Assets

Assets that are subject to amortisation are reviewed for impairment whenever events or changes in circumstances indicate that the carrying amount may not be recoverable. An impairment loss is recognised for the amount by which the asset’s carrying amount exceeds its recoverable amount. The recoverable amount is the higher of the asset’s fair value less costs to sell and value in use. As the company is a not-for-profit entity, the value in use is the depreciated replacement cost of the asset.

(k) Leases

Operating lease payments are charged to the statement of comprehensive income in the periods in which they are incurred, as this represents the pattern of benefits derived from the leased asset.

(l) Goods and Services Tax (GST)

Revenues, expenses and assets are recognised net of the amount of GST, except where the amount of GST incurred is not recoverable from the Australian Tax Office. In these circumstances the GST is recognised as part of the cost of acquisition of the asset or as part of an item of expense. Receivables and payables in the statement of financial position are shown inclusive of GST.

(m) Employee Entitlements

(i) Annual Leave

A liability for annual leave is recognised in respect of employees’ services up to the reporting date and is measured at the amount expected to be paid when the liability is settled, including on-costs. All annual leave balances are classified as a current liability.

(ii) Long Service Leave

Long service leave entitlements payable are assessed at balance date having regard to expected employee remuneration rates on settlement, employment related on-costs and other factors including accumulated years of employment. All long service leave which the company does not have an unconditional right to defer settlement of the liability for at least twelve months after reporting date is disclosed as a current liability and is measured at nominal value based on the amount expected to be paid when settled. Long service leave expected to be paid later than one year is measured at the present value of expected future payments to be paid to employees.

(n) Critical Accounting Estimates

The directors evaluate estimates and judgements incorporated into the financial statements based on historical knowledge and best available current information. Estimates assume a reasonable expectation of future events and are based on current trends and economic data obtained both internally and externally.

Notes to and forming part of the financial statements

For the year ended 31 December 2018

Note 1. Summary of significant accounting policies (continued)

(o) New Accounting Standards and interpretations

A number of Australian Accounting Standards have been issued or amended since the last reporting date and are applicable to the entity but are not yet effective. The Board has assessed the impact of these amendments and they are immaterial to the entity. They have not been adopted in the preparation of the Financial Statements at balance date.

Note 2. Leasehold Arrangements

The Flying Fruit Fly Foundation Limited occupies premises at 605 Hovell Street, Albury, NSW.

Ownership of the property is vested with the Albury City Council, and the property is made available to the Company on a rent-free lease basis. There is no fixed term for the usage of these properties and the arrangement can be terminated by either party. The annual rental value, including maintenance, is estimated at \$250,000.

The market value of the twelve months of the lease is recognised as revenue in the statement of profit or loss and other comprehensive income, and the operating lease expense has been recognised for the commercial value of this arrangement.

Notes to and forming part of the financial statements

For the year ended 31 December 2018

Note 3. Parent Information

	2018	2017
	\$	\$
Statement of Financial Position		
ASSETS		
Current Assets		
Cash and cash equivalents	530,146	585,732
Trade and other receivables	307,843	128,941
Inventories	2,985	3,333
Other	165,712	25,845
Total Current Assets	1,006,686	743,851
Non-Current Assets		
Property, Plant and Equipment	864,871	459,220
Total Assets	1,871,557	1,203,071
LIABILITIES		
Current Liabilities		
Trade and other payables	293,982	147,813
Provisions	80,214	89,198
Other	738,745	623,731
Total Current Liabilities	1,112,941	860,742
Non-current Liabilities		
Provisions	21,465	24,260
	21,465	24,260
Total Liabilities	1,134,406	885,002
Net Assets	737,151	318,069
EQUITY		
Retained earnings	737,151	318,069
Total Equity	737,151	318,069
Statement of Financial Position		
Net surplus/(Loss) for the year	419,082	254,075

Contingent Assets and Liabilities

As at 31 December 2018 the Flying Fruit Fly Foundation Ltd had no known contingent assets and liabilities (2017: Nil).

Contractual Commitments

At 31 December 2018 the Flying Fruit Fly Foundation Ltd had not entered into any contractual commitments for the acquisition of property, plant and equipment. Commitments for expenditure on operating lease agreements in place are detailed in Note 17.

Notes to and forming part of the financial statements

For the year ended 31 December 2018

Note 4. Revenue

	Consolidated	
	2018	2017
	\$	\$
Revenue from operating activities		
Performance, box office and merchandise sales	208,831	128,698
Training and Circus Art fees	528,059	532,528
Government grants	1,545,804	978,100
Recreational Programs	232,912	-
	<u>2,515,606</u>	<u>1,639,326</u>
Revenue from outside the operating activities		
Interest	3,080	4,337
Donations and sponsorship	126,440	42,792
Market value of commercial rent	250,000	250,000
Other	81,745	172,919
	<u>461,265</u>	<u>470,048</u>
Total Revenue	<u>2,976,871</u>	<u>2,109,374</u>

Note 5. Surplus**Net gains and expenses**

Surplus before income tax expense includes the following expenses:

Expenses

Superannuation expense	124,533	112,270
Depreciation and amortisation		
- Depreciation of P&E	38,848	36,435
- Amortisation of leasehold improvements	11,506	8,172
	<u>50,354</u>	<u>44,607</u>
Living Away from Home expenses	153,974	88,933
Marketing expenses	41,063	42,533
Insurance expense	38,270	33,444
(Profit)/Loss on sale of assets	-	(19,152)

Note 6. Current assets – Cash and Cash Equivalents

Cash at bank	<u>558,292</u>	<u>607,147</u>
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Note 7. Current assets – Trade and Other Receivables

Trade debtors	<u>307,843</u>	<u>128,941</u>
	<u>307,843</u>	<u>128,941</u>

All debtors are considered collectible.

Notes to and forming part of the financial statements

For the year ended 31 December 2018

Note 8. Current assets – Inventories

	Consolidated	
	2018	2017
	\$	\$
Merchandise on hand	<u>2,986</u>	<u>3,333</u>

Note 9. Current assets – Other

Prepayments	<u>165,712</u>	<u>25,844</u>
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Note 10. Non-current assets – Property, Plant and Equipment**Leasehold Improvements**

Leasehold improvements – at cost	404,099	366,693
Less: Accumulated depreciation	<u>(74,803)</u>	<u>(62,603)</u>
	<u>329,296</u>	<u>304,090</u>

Plant and equipment

Plant, Furniture and Equipment – at cost	582,391	503,370
Less: Accumulated Depreciation	<u>(386,082)</u>	<u>(348,240)</u>
	<u>196,309</u>	<u>155,130</u>

Land & Buildings

Land at cost	100,000	-
Buildings at cost	<u>226,277</u>	<u>-</u>
	<u>326,277</u>	<u>-</u>

Fixtures & Fittings

Fixtures & Fittings – Kiewa St – at cost	13,301	-
Less: Accumulated Depreciation	<u>(312)</u>	<u>-</u>
	<u>12,989</u>	<u>-</u>

Total Property, Plant and Equipment

	<u>864,871</u>	<u>459,220</u>
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Movements in carrying amounts:

	Leasehold improvements	Plant and equipment	Land & Buildings	Fixtures & Fittings Kiewa Street	Total
	\$	\$			\$
WDV 1 January 2018	304,090	155,130	-	-	459,220
Additions	36,388	80,040	326,277	13,300	456,005
Transfers	324	(324)	-	-	-
Depreciation	<u>(11,506)</u>	<u>(38,537)</u>	<u>-</u>	<u>(311)</u>	<u>(50,354)</u>
WDV 31 December 2018	<u>329,296</u>	<u>196,309</u>	<u>326,277</u>	<u>12,989</u>	<u>864,871</u>

Notes to and forming part of the financial statements

For the year ended 31 December 2018

Note 11. Current liabilities – Trade and Other Payables

	Consolidated	
	2018	2018
	\$	\$
Trade creditors and accruals	202,252	42,190
GST and PAYG	57,831	77,752
Superannuation payable	32,899	27,871
	<u>293,982</u>	<u>147,813</u>

Note 12. Current liabilities – Provisions

Employee Entitlements - Annual Leave	45,461	67,947
Employee Entitlements - Long Service Leave	34,753	21,251
	<u>80,214</u>	<u>89,198</u>

Note 13. Current liabilities – Other

Grants in advance	667,533	558,386
Training fees received in advance	71,212	65,345
	<u>738,745</u>	<u>623,731</u>

Note 14. Non-Current liabilities – Other

Employee Entitlements - Long Service Leave	<u>21,465</u>	<u>24,260</u>
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Note 15. Related party transactions**(a) Key Management Personnel**

Key management personnel are those persons having authority and responsibility for planning, directing and controlling the activities of the Company either directly or indirectly. The key management personnel of the company comprise the directors and executives who are responsible for the financial and operational management of the Company.

Compensation paid to key management personnel of the company was as follows:

Short-term employee benefits	167,318	172,919
Post-employment benefits	7,175	20,504
	<u>174,493</u>	<u>193,423</u>

(b) Transactions with related parties

All transactions with related parties were made on normal commercial terms and conditions no more favourable than those available to other persons. Purchases from related parties totalled \$1,45 for the financial year (2017: \$1,200).

Notes to and forming part of the financial statements

For the year ended 31 December 2018

Note 16. Financial Risk Management

The company's financial instruments consist mainly of deposits with banks, accounts receivable and payable. The totals for each category of financial instruments, measured in accordance with AASB 139 as detailed in the accounting policies to these financial statements, are as follows:

(i) Financial Assets

Cash and cash equivalents	6	558,292	607,147
Trade and other receivables	7	307,843	128,941
Total Financial Assets		<u>866,135</u>	<u>736,088</u>

(ii) Financial Liabilities

Trade and other payables	11	293,982	147,813
Income in advance	13	738,745	623,731
Total Financial Liabilities		<u>1,032,727</u>	<u>771,544</u>

Note 17. Commitments

	Consolidated	
	2018	2017
	\$	\$
Operating Lease Commitments		
Commitments in relation to operating leases are payable as follows:		
- Not later than 1 year	-	1,739
	<u>-</u>	<u>1,739</u>

Note 18. Controlled Entities

The consolidated financial statements incorporate the assets, liabilities and results of the following controlled entities:

Name of entity	Country of incorporation	Relationship	Control	
			2018 %	2017 %
Flying Fruit Fly Capital Development and Income Trusts	Australia	Trustee	100	100
Noel Tovey Scholarship Fund	Australia	Trustee	100	100

The Flying Fruit Fly Foundation Ltd acts as trustee of the above trust and fund. The accounting policies adopted by the Flying Fruit Fly Foundation Ltd in the preparation of the financial statements reflects the fiduciary nature of the Company's responsibility for the assets and liability of the trust and fund.

Note 19. Economic Dependency

The Flying Fruit Fly Foundation is economically dependent upon the continued support and funding received from both State and Federal governments.

Flying Fruit Fly Foundation Limited and Controlled Entities

Notes to and forming part of the financial statements

For the year ended 31 December 2018

Note 20. Contingent Assets & Liabilities

The directors are not aware of any contingent liabilities or contingent assets that may exist as at 31 December 2018.

Note 21. Events Occurring after Reporting Date

No matter or circumstance has arisen up to the date of the signing of these statements that has significantly affected, or may significantly affect the Company's operations in future financial years, or the results of those operations in future financial years, or the Company's state of affairs in future financial years.

Independent auditor's report to the members of The Flying Fruit Fly Foundation Ltd and controlled entities

Opinion

We have audited the financial statements of Flying Fruit Fly Foundation Limited ('the Company'), which comprises the consolidated statement of financial position at 31 December 2018, and the consolidated statement of profit or loss and other comprehensive income, the consolidated statement of changes in equity and the consolidated statement of cash flows for the year ended on that date, a summary of accounting policies, other explanatory notes and the Directors' declaration for the Company and its controlled entities (the consolidated entity).

In our opinion, the accompanying financial statements of the Group are in accordance with the *Australian Charities and Not for Profits Commission Act 2012*, including:

- a) giving a true and fair view of the Group's financial position as at 31 December 2018 and of its performance for the year ended on that date; and
- b) complying with Australian Accounting Standards – Reduced Disclosure Requirements and the *Australian Charities and Not for Profits Commission Regulations 2013*.

Basis of Opinion

We conducted our audit in accordance with Australian Auditing Standards. Our responsibilities under those standards are further described in the Auditor's Responsibilities for the Audit of the Financial Statements section of our report. We are independent of the Group in accordance with the auditor independence requirements of the *Australian Charities and Not for Profits Commission Act 2012* and the ethical requirements of the Accounting Professional and Ethical Standards Board's APES 110 Code of Ethics for Professional Accountants (the Code) that are relevant to our audit of the financial statements in Australia. We have also fulfilled our other ethical responsibilities in accordance with the Code.

We confirm that the independence declaration required by the *Australian Charities and Not for Profits Commission Act 2012*, which has been given to the directors of the Group, would be in the same terms if given to the directors as at the time of this auditor's report.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Basis of Accounting

Without modifying our opinion, we draw attention to Note 1 to the financial statements, which describes the basis of accounting. The financial report has been prepared for the purpose of fulfilling the directors' financial reporting responsibilities under the *Australian Charities and Not for Profits Commission Act 2012*. As a result, the financial statements may not be suitable for another purpose.

Responsibility of the Directors for the Financial Statements

The Directors of the Company are responsible for the preparation of the financial statements that gives a true and fair view in accordance with Australian Accounting Standards – Reduced Disclosure Requirements and the *Australian Charities and Not for Profits Commission Act 2012* and for such internal control as the directors determine is necessary to enable the preparation of the financial statements that gives a true and fair view and is free from material misstatement, whether due to fraud or error.


Independent auditor's report to the members (continued)

In preparing the financial statements, the directors are responsible for assessing the Company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the directors either intend to liquidate the Company or to cease operations, or have no realistic alternative but to do so.

Auditor's Responsibilities for the Audit of the Financial Statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with the Australian Auditing Standards will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

A further description of our responsibilities for the audit of the financial report is located at the Auditing and Assurance Standards Board website at: <http://www.auasb.gov.au/Home.aspx>. This description forms part of our auditor's report.


Johnsons MME
Chartered Accountants
Stephen Clarke
Director

Albury
24 April 2019

Flying Fruit Fly Foundation Limited and Controlled Entities

Detailed profit and loss statement

For the year ended 31 December 2018

	Consolidated	
	2018 \$	2017 \$
INCOME		
Grants		
Australia Council – Other	150,843	-
DEWHA	1,000,013	704,785
Other Federal	6,960	18,000
Arts Victoria	106,785	106,814
Arts Victoria – Projects	43,438	-
NSW Ministry	117,000	117,000
NSW Ministry – Projects	95,525	20,000
Regional Arts – NSW	20,240	-
NSW Department of Sport & Recreation	-	7,500
City of Wodonga	-	4,001
Albury City	5,000	-
Earned Income		
Performance & box office income	208,831	128,698
Training fees & circus arts fees	528,059	532,528
Recreational Programs	232,912	-
Interest	3,080	4,337
Donations, sponsorship & fundraising	126,440	42,792
Workshops	28,132	110,432
Operating lease	250,000	250,000
Merchandise on hand	(347)	(451)
Sundry income	53,960	82,090
TOTAL INCOME	2,976,871	2,128,526
EXPENSES		
Creative wages	842,047	781,237
Production wages & fees	144,236	130,448
Administration wages	352,845	282,588
Marketing wages & fees	23,199	10,863
Fees/allowances/on-costs	307,417	266,777
LAHA accommodation & travel	153,974	88,933
Production costs	140,253	68,816
Marketing costs	41,063	42,533
Administration costs	176,059	128,492
Operating lease	250,000	250,000
Insurance costs	38,270	33,444
Depreciation & amortisation	50,354	44,607
Noel Tovey fellowship	3,193	4,500
Sundry costs	28,146	23,687
TOTAL EXPENSES	2,551,056	2,156,925
SURPLUS/(DEFICIT) FOR THE YEAR	425,815	(28,399)

This supporting statement is not subject to audit.

The FFFC gratefully acknowledges financial support from local, state and federal government organisations. We pay tribute to our sponsors and individual supporters. Their continued support ensures our long-term sustainability as Australia's National Youth Circus.

Government Partners



Australian Government



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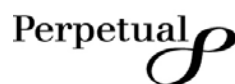
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Affiliations: The FFFC is a member of the following



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The FFFC thanks all those businesses, organisations and individuals who so generously contributed time, services or funds in 2018.



Flying Fruit Fly Circus

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