

PERFORMERS TOURING CODE OF CONDUCT

Date approved by the Board: 2020

Next Review Date: July 2022

This is the 2nd version of this policy.

1. Rationale

- 1.1. The Flying Fruit Fly Circus provides unique opportunities for young performers, staff and parents to tour live performances throughout Australia and internationally. Whilst on tour, it is expected that staff and performers will be good ambassadors for the circus.
- 1.2. The preparation and delivery of circus performances on tour places physical and emotional pressures on performers and staff, therefore it is essential that expectations are clearly articulated and agreed upon. Before embarking on a tour, performers and their parent/guardian must sign this Touring Code of Conduct indicating that they have read it and understood the expectations of behaviour and conduct that it outlines.
- 1.3. In advance of the tour commencing, the performers and staff on tour will workshop and develop a Touring Manifesto that will detail and illustrate expected behaviour on tour.
- 1.4. Whilst on tour, the tour management team (Tour Manager, FFFC staff) will be responsible for the health, wellbeing and general welfare of the performers.
- 1.5. While performers will be closely supervised, they may be given some unsupervised free time at the discretion of the Tour Manager, touring staff or chaperones, during which time they are expected to act responsibly.
- 1.6. The tour management team will deal with any breaches of the Touring Code of Conduct in a fair and consistent way.

2. Expectations while on tour

- 2.1. That everyone should be treated politely and with respect (fellow performers, chaperones, trainers, crew members, theatre staff and audience members!)
- 2.2. That everyone should feel safe and secure (no bullying, hazing or prank behaviour)
- 2.3. That we all respect other peoples' property (including props, circus equipment and costumes)
- 2.4. That performers will behave responsibly, and look after themselves to ensure they are capable and ready to perform (healthy eating, sleeping, thinking)
- 2.5. That performers will engage positively with group activities
- 2.6. The FFFC Safety Officer makes final decisions regarding safe working practice for all performances and is ultimately responsible for all matters pertaining to circus safety. We recognise that feeling safe can mean different things for different people. If you feel unsafe, or if you feel that someone else is unsafe, tell someone.

3. Responsibilities and Consequences on Tour

- 3.1. Listed below are the Performers' responsibilities and possible consequences for any breach.

| Responsibilities | Possible Consequences |
|--|---|
| <ul style="list-style-type: none"> • Performers must ask the Tour Manager or the delegated person for permission to leave the circus lot, venue, performance/workshop space • Performers must obtain written | <ul style="list-style-type: none"> • Reprimand • Withdrawal of privileges such as participation in planned excursions, activities etc. • Report to School Liaison Officer on |

| | |
|--|---|
| <p>permission from a parent/guardian if they wish to leave the touring party at any time</p> | <p>return from tour</p> |
| <ul style="list-style-type: none"> Performers will behave in accordance with the Touring Manifesto as workshopped and agreed to by all tour participants prior to the tour | <ul style="list-style-type: none"> Reprimand If the safety of any of the touring party or the reputation of the company is compromised the performer will be removed from the tour at parents' expense Report to School Liaison Officer on return from tour |
| <ul style="list-style-type: none"> Performers are to look after their own props and costumes Performers will respect other peoples' costumes props or equipment Communal areas including theatre and travel facilities will be kept clean and tidy (green room, bus, cars, dining halls) Accommodation will not be left dirty or damaged | <ul style="list-style-type: none"> Reprimand Performer will be given cleaning/tidying duties Any costs incurred by the Company for intentional damage caused by the student will be paid by the student/parents Report to School Liaison Officer on return from tour |
| <ul style="list-style-type: none"> Performers are not to smoke or consume alcohol Illegal activity will not be tolerated | <ul style="list-style-type: none"> Conference with Tour Manager/FFFC staff member Report to School Liaison Officer on return from tour Withdrawal of privileges Letter to and/or immediate contact with parents Sent home at parent/guardian expense Withdrawal from show and/or suspension from next tour Ineligible for selection for next tour. |

4. Basis of discretion:

4.1. If individual needs or a specific situation on tour cannot be governed by the above code, the Tour Manager, with advice from the FFFC staff and chaperones, will make a decision that is in the best interests of the group.

I AGREE TO COMPLY WITH THIS CODE

Performer
name.....**Signature**.....

Parent/Guardian
signature.....**Date**.....

Related Policies
 Touring Manifesto